

● N.O.GALLERY



YURI ANCARANI,
***IL CAPO*, 2010**
35 mm, 15'

N.O. Gallery is proud to show *IL CAPO*, a Yuri Ancarani documentary, shoot in the marble quarries of Mount Bettogli in Carrara.

The film is in competition in **Orizzonti** selection at the **67th Venice international Film Festival** (1/11 September 2010) that from this year is open to new expressive languages, including also video art works as Marco Muller wishes.

The idea of the documentary arises from watching quarrymen at work, from their extraordinary way of communicate in a non-conventional language of gestures and signs, a code used by The Chief to overcome the ambient blast.

The work is realised in the unusual and enchanting backdrop of the Alpi Apuane, with the quarry blinding-white and trackless cleft, a dusty lunar landscape almost impracticable.

A places so inaccessible to make the endless challenge to the mountain more heroic.

The work has the contributions of the director of photography Ugo Carlevaro, Mirco Mencacci for the sound design (in the film he used *spherical sound* a system recording projected by his own) and the photographer of architecture Pietro Savorelli.

The film is produced by N.O.Gallery, Milan, Gemeg, Carrara, and realised with the collaboration of Deneb Media.

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