



Cinéma du réel
Festival international de films documentaires

24 March – 5 April 2011
www.cinereel.org

Since it was created 32 years ago, the Cinéma du Réel has become the outstanding documentary film festival in France. Open to a wide diversity of writing, forms and ideas, it now gathers a faithful, curious and broad-based public. Festival screenings at: the Centre Pompidou, the Centre Wallonie-Bruxelles, the MK2 Beaubourg film theatre and several other theatres in the Ile-de-France area.

The 2011 Cinéma du Réel programme

International Competition / First Films / French Contre-Champs / Shorts

A selection of some forty international and French films that have in the main never been screened, with special focus on the films' documentary writing and ethics. Encounters and debates with their filmmakers.

Dedication and workshop : Andrei Ujica

The Rumanian filmmaker revisits his Trilogy centred on the end of the Communist world: *The Autobiography of Nicolae Ceausescu* (2010) / *Out of the Present* (1995) / *Videograms of a Revolution*, with Harun Farocki (1992).

Dedication and workshop : Gianfranco Rosi

A regular visitor to the festival (awarded the 2009 Grand Prix for his film *Below Sea Level*), Gianfranco Rosi will present his three films *Boatman* (1993), *Below Sea Level* (2008) and *El Sicario* (2010), and discuss his past, current and future work in an exceptional workshop session.

America is Hard to See

As early as the 1920s, a stream of politically engaged documentary films has endeavoured to portray another vision of America, the recession, the marginalised... With the first Newsreel editions, as well as films by Cartier Bresson, Paul Strand, Leo Hurwitz, Ralph Steiner, Sidney Meyers...

Exploring Documentary: the documentary poem

The documentary poem is often associated with introspection. Here, it is a poetic journey turned to the outside world, and the critical social view proposed... a kind of civic poetry. With films by Rudy Burkhardt, Pierre Clementi, Ken Brown...

The Tool Box: thoughts about the camera

The development of movie camera technology and its influence on documentary filmmaking.

Those Invisible: a treasured absence

Filmmakers, critics and film historians look back on their passion and talk to us about a film that is rare, invisible, lost, legendary, imaginary, destroyed or quite simply banned. With the screening of several rare films...

Ecoute voir! : Hors scène / Off track

'Ecoute Voir!' continues to explore the ties between the documentary and music, after a first edition in 2010 focusing on the relationship with the human body. This year, the theme is the offstage dimension of music, what happens outside of performances and concerts. From the writing to rehearsals, experimentation, the tour diary... as well as innovative visual research linking music and film.

Installation: The Owl's Legacy

Presentation, staging and screening of *The Owl's Legacy*, a film composition by Chris Marker (1989).

→→→ And also

Two dedications (Richard Leacock and Leo Hurwitz), news from our filmmaker friends, a plunge into the festival's memory (20th anniversary of the Prix Marcorelles, classics), a children's afternoon documentary party, days for professionals, school workshops, daily discussions-encounters...

Artistic director

Javier Packer-Comyn

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